Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Animal Farm* Test

I. Fill in the Blank

Directions: Fill in the blank with the appropriate word.

(1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the author of *Animal Farm*, uses this novel and its characters to represent Soviet socialism through the genre of (2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Although this novel does not have on clearly defined moral, *Animal Farm* can also be categorized as a(n) (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Most of the story takes place at (4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which is run by the farmer (5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In the beginning of the novel, the wise and respected boar (6)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ encourages the farm animals to rebel against the humans. Although it is not as the boar envisioned, after the boar's death, a rebellion does take place, with two pigs, (7)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and (8)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ both characterized as potential new leaders of the animal society. These two pigs establish a set of principles, called (9)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to govern the animals' behavior. Because not all of the animals can remember the rules, one of the pigs creates shorter, easier, and catchy ways to capture what he deems as the essential message. An example of this "propaganda" is (10)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

II. Matching

Directions: Write the letter of the best match. You may use the letters more than ones, although you may not necessarily use all the letters.

A. Benjamin F. Squealer K. Whymper

B. Boxer G. Foxwood L. the chickens

C. Clover H. Snowball M. Molly

D. the dogs I. the sheep N. Pinchfield

E. Napoleon J. Moses

1. The first pig to walk on two legs. \_\_\_\_\_\_\_

2. guard(s) Napoleon. \_\_\_\_\_\_\_

3. acts as the animals' communication with the world outside the farm. \_\_\_\_\_\_\_

4. tells the animals about Sugarcandy Mountain. \_\_\_\_\_\_\_

5. narcissistic and lazy; relies on humans and enjoys the "luxuries" they provide. \_\_\_\_\_\_\_

6. repeats the adages "I will work harder," and "Napoleon is always right." \_\_\_\_\_\_\_

7. thinks that "things will never change;" representative of human cynicism. \_\_\_\_\_\_\_

8. serves as a mother figure and firmly supports the rebellion, at first. \_\_\_\_\_\_\_

9. repeat the slogans without thinking about them. \_\_\_\_\_\_\_

10. Terror of Mankind. \_\_\_\_\_\_\_

III. Short Essay

Directions: Respond to ONE of the following prompts. Give a thorough answer with references from the text to support your claims. Your answer should have a clear beginning, middle, and end.

A. Explain how *Animal Farm* functions as an allegory. Consider both historical parallels and traits usually associated with the different animals. (Be sure to define allegory somewhere in your answer.)

B. In your opinion, is *Animal Farm* a rejection only of Communism? Against what other systems or situations are the author's observations applicable?