

Name _____ Period _____ Date _____

Fahrenheit 451 Part 2 Test

1. We meet one very important new character in this part of the novel. What is this character's name? (1 point)

2. What does/did this character used to do for a living? (1 point) _____

3. Describe how Montag met the character mentioned in questions 1 and 2. (2 points)

4. About how long have books been illegal in the world of *Fahrenheit 451*? (1 point) _____

5. List two reasons why you know the answer to number 4. (2 points)

6. Concerning the character mentioned in question number 1, why does Montag go to him? What does he bring with him? What is Montag's initial suggestion to him? What is this character's initial reaction, and what does this character then suggest afterward? **Make sure to answer ALL parts of the question.** (5 points)

7. What does the character mentioned in number 1 give to Montag before they separate and how is this utilized throughout the rest of Part 2? (3 points)

8. Who are the three people Montag encounters upon arriving at home? (3 points)

9. What does Montag attempt to get the characters mentioned in question number 8 to talk about? (3 points)

10. Choose one of the three topics the characters discussed from question number 9. Elaborate on the characters' (not Montag) responses to this topic. (3 points)

11. What does Montag read to the characters referenced in question number 8? Be specific; you need the title for credit. (1 point)

12. Which character has the strongest response to Montag reading? What is this response? (2 points)

13. What does Montag suspect, believe, or hear rumors about, regarding the world outside the United States? How is this relevant when considering the manner in which the “average” person in the world of *Fahrenheit 451* (at least in the United States) lives? (5 points)

14. Think of the scene in Part 1 of the novel between Montag and Clarisse where Clarisse asks Montag if he is happy. Think also of the scene with the dandelion, where Clarisse comments about how it is sad that Montag does not love anybody. How do these scenes parallel the one in Part 2 when Montag asks if her “family” loves her? What do you believe Montag was hoping to accomplish by asking Mildred this question? (5 points)

15. Faber explains the three things he believes books to possess. List these and explain each. (6 points)

a. _____

b. _____

c. _____

16. Throughout Part 2 of the novel Beatty tries to warn Montag about his fate several times. List at least two ways Beatty attempted to warn Montag and why you believe he did so. (4 points)

17. Define sieve. List the title of Part 2 of *Fahrenheit 451*. Finally explain the specific part of the story the title is referring to and why it is relevant. (5 points)

Sieve - _____

The title of Part 2 is _____

