

Gothic Short Story: Group Assignment

As the closing activity to our unit on Gothic Literature, you will read a final story with your group. Over the next few days you will complete the following:

- Elements of Gothic (or Southern Gothic) Literature within your given story
- Summarize (in 1 to 2 sentences) the main idea of the story
- Identify main plot points of your story
- Identify the use of the following literary elements within your short story:
 - Suspense
 - Foreshadowing
 - Tone
 - Mood
 - One additional literary element of your choice
- 5 vocabulary words from your short story and their definitions
- A short author biography, including answering the following:
 - Using what you now know about your author, what do you think was a possible motivation for the author to write the story they did?

The following stories will be options for groups to read during this assignment:

- "A Good Man is Hard to Find," Flannery O'Connor
- "Dry September," William Faulkner
- "That Evening Sun," William Faulkner
- "The Fall of the House of Usher," Edgar Allan Poe
- "Flowers," Alice Walker
- "The Legend of Sleepy Hollow," Washington Irving
- "The Reach," Stephen King
- "The Romance of Certain Old Clothes," Henry James
- "Young Goodman Brown," Nathaniel Hawthorne

This group assignment will be worth 35 points.

Due: Thursday, October 30, 2014.